

Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

♩ = 104



1. There's a fire start-ing in my heart,

pp *mp*

cont. sim.



5

reach - ing a fev - er pitch, and it's bring-ing me out the dark.. Fi - nal - ly I can



8

see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C⁵ **G⁵** **B^{b5}**

(1.) See how I'll leave with e - ve - ry piece of you, don't un - der - es - ti - mate the
 2. Ba - by, I have no stor - y to be told, but I've heard one of you and I'm

(Play small notes 2° only)

14




G⁵ **B^{b5}** **C⁵** **G⁵**

things that I will do. There's a fire start-ing in my heart,
 gonna make your head burn. Think of me in the depths of your des - pair,

17

B^{b5} **G⁵** **B^{b5}**

reach - ing a fev - er pitch and it's bring-ing me out the dark.
 mak - ing a home down there as mine sure won't be shared.

19   

The scars of your love re-mind me of us, they keep me

backing vocals 2nd time only




You're gon-na wish you nev-er had met me tears are gon-na fall,

cont. sim.

22 




think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24   

your love, they leave me breath - less, I can't help feel - ing we could have had it



nev-er had met me tears are gon - na fall, rol - ling in the deep,

27   

all, _____ Rol-ling in the deep, _____




(You're gon-na wish you nev-er had met me tears are gon - na fall,

f

30  

_____ you had my heart in - side _____ of your hand _____

rol - ling in the deep. You're gon - na wish you

32   

_____ and you played _____ it _____ to the beat. _____

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

To Coda ☐

2.

35

A^bmaj⁷ 4fr

B^b

A^bmaj⁷ 4fr

B^b

could have had it all, _____ rol - ling in the

(B. Vox cont. sim ad lib. on §)

38

Cm 3fr

B^b

A^bmaj⁷ 4fr

deep, _____ you had my heart in - side _____ of your hand

To Coda ☐

41

B^b

but you played it, with a beat - ing.

44

N.C.

3. Throw your_ soul___ through ev - er - y o - pen door, count your_ bles - sings to

(Woah,_____)

hand clap

bass drum

47

Cm



find what you look for. Turn my_ sor - row_ in - to trea - sured_ gold, you




oh,_____

woah,_____

50

pay me___ back in kind and reap just what you sow._____

52



Cm  B \flat  A \flat maj7 

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

p




55

B \flat  Cm 

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57

B \flat  A \flat maj7  B \flat  **D. al Coda**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

♢ Coda

60

A^bmaj7 **B^b** **Cm** **B^b**

4fr 3fr

Could have had it all, _____ rol-ling in the

rol-ling in the deep. You're gon-na wish you nev-er had met me

63

A^bmaj7 **B^b** **Cm**

4fr 3fr

deep, _____ you had my heart in - side _____ of your hand

tears are gon - na fall, rol - ling in the deep. You're gon-na wish you

66

B^b **A^bmaj7** **B^b** **Cm**

4fr 3fr

but you played _____ it, you played it, you played _____ it, you played it to _____ the beat. _____

nev-er had met me...

N.C.